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(Prices current 1.1.04)

Violino 1.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER

Op. 33.

NOUVELLE EDITION REVUE PAR

A. Schulz.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

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TROIS DUOS CONCERTANTS.

VIOLON 1.

□ Abstrich — Tirez — Down bow.

∇ Aufstrich — Poussez — Up bow.

F. Krommer, Op. 33.

Nº 1. Allegro.

p *f* *cresc.* *restez* *p* *f* *restez* *p* *f*

Violon 1 musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1-4 below the notes. The second staff starts with a piano (*p*) dynamic and includes fingerings 1, 2, and 2. The third staff features a trill (*tr*) and a crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic and includes a trill. The fifth staff continues with rapid sixteenth-note patterns. The sixth staff includes a trill and fingerings 1, 1, 1, 1. The seventh staff starts with a piano (*p*) dynamic and includes fingerings 2, 1, 4, 4, 1. The eighth staff continues with rapid sixteenth-note patterns. The ninth staff begins with a forte (*f*) dynamic and includes a trill. The tenth staff starts with a piano (*p*) dynamic and includes fingerings 4, 4, 4, 2, 1. The score concludes with a final measure on the tenth staff.

VIOLON 1.

1
p

cresc.

f

G

p 1

1 4 4 1

V

2 1 4 3

H

cresc. 3 *f* *p*

f 1 1 2 2 0 0 0

V

2 *p* 2 2

VIOLON 1.

V 3 *f* 0 1

3 2 0 4 0 4

3 2

*W*₁ *tr* 1 *tr* *p* *tr* *cresc.*

tr *tr* 1 3 *X* 2 *f* *restez*

p

cresc.

Y 3 *f*

2 2 4 4

3

Violon 1 score page 20. The page contains 12 staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and features a complex melodic line with multiple trills and slurs. Subsequent staves continue the melodic development with various dynamics including *pp*, *p*, *fp*, and *f*. The music is characterized by rapid sixteenth-note passages and frequent trills. The final staff concludes with a series of sixteenth-note runs.

Violon 1 score page 5. The page contains 12 staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and features a complex melodic line with multiple trills and slurs. Subsequent staves continue the melodic development with various dynamics including *pp*, *p*, *fp*, and *f*. The music is characterized by rapid sixteenth-note passages and frequent trills. The final staff concludes with a series of sixteenth-note runs.

Rondo.

VIOLON 1.

Rondo.
stacc.

VOLON 1.

p

f

p

f

M

p

cresc.

N

p cresc.

f

fz

fz

fz

fz

fz

fz

p

0

1

2

3

3

3

2

L'Espresso
Op. 10, No. 1

mf *p* *f* *cresc.*

restez.

p *cresc.*

f

p

p

S

VIOLON 1.

Rondo.

Violon 1. Rondo. Musical score for measures 1-16. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). There are also markings for *tr* (trill) and *N* (natural). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLON 1.

Violon 1. Musical score for measures 17-32. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *tr* (trill). There are also markings for *cresc.* (crescendo) and *R* (ritardando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro moderato.

№2. *p* *2^a* *cresc.* *f* *cresc.* *p* *pp* *f* *p* *pdolce* *f*

f *p* *f* *tr* *restez* *p* *M* *tr* *tr* *tr* *f* *ff*

VIOLON 1.

Adagio.

Adagio.

p

1 4 4 4

1 2 4 2 4

1 4 4 2

1 1 1 1 2 4

V 2 1 3

V 2 1 3

f

restez

pp

*p*² 2 3 1 1

2

p

f

p

f

f

ff

p

f

D

E

*p*² *cresc.* *f*¹ *f*² *restez.*
*F*₂ *p*₄ *f* *decrease.*
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Allegro moderato.

Violon 1. Part, Allegro moderato. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato." The piece begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p*, *f*, *fp*, and *f*. The score includes fingerings (1-4) and breath marks (V). The piece concludes with a final *f* dynamic.

Adagio.

Violon 1. Part, Adagio. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Adagio." The piece begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p*, *f*, *fp*, and *ff*. The score includes fingerings (1-4) and breath marks (V). The piece concludes with a final *ff* dynamic.

Allegro moderato.

Musical score for Violon 1, page 12. The score is in G major, 4/4 time, and begins with a forte (*f*) dynamic. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and triplet figures. Performance markings include *p* (piano), *cresc.* (crescendo), and *restez* (hold). Fingerings and bowings are indicated throughout. The piece concludes with a final measure marked *f*.

Continuation of the musical score for Violon 1, page 13. The score continues with complex rhythmic patterns, including sixteenth-note passages and triplet figures. Dynamics range from piano (*p*) to forte (*f*). Performance markings include *decresc.* (decrescendo), *p* (piano), *f* (forte), and *restez* (hold). The score ends with a final measure marked *f*.

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Violino 2.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER

Op. 33.

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TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich — Tirez — Down bow.

V Aufstrich — Poussez — Up bow.

Allegro.

F. Krommer, Op. 33.

N^o 1.

The musical score for Violon 2, No. 1, by F. Krommer, Op. 33, is written in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro.' and the composer is 'F. Krommer, Op. 33.' The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is marked 'Allegro.' and includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and bowing directions (V for up bow, □ for down bow). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts between piano and forte. The piece is marked 'Allegro.' and includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and bowing directions (V for up bow, □ for down bow). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts between piano and forte.

VIOLON 2.

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of 12 staves. The piano part is marked with "p" (piano) and "fp" (fortissimo piano). The voice part is marked with "V" and "V2". The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Section labels *C*, *D*, *G*, and *H* are placed above the staves, indicating different parts of the composition. The music is written in a key signature of two flats (B-flat and E-flat) and includes various articulations and phrasing slurs. The overall style is characteristic of late 19th or early 20th-century piano music.

Adagio.

Adagio section, measures 1-16. The music is in B-flat major, 4/4 time. It features a slow, melodic line with various dynamics including *p*, *fz*, and *f*. Fingerings and breath marks are indicated throughout.

RONDO.

Rondo section, measures 17-48. The tempo changes to Rondo. The music is more rhythmic and includes various dynamics such as *p*, *f*, *fz*, and *tr*. It features several trills and slurs, with fingerings and breath marks clearly marked.

Continuation of the musical score, measures 49-80. The music continues with various dynamics including *f*, *p*, *cresc.*, and *pp*. It includes slurs, trills, and fingerings, maintaining the melodic and rhythmic flow of the piece.

RONDO.

Musical score for Violon 2, Rondo section, page 16. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *fp*, *f*, *mf*, and *cresc.*, along with trills (*tr*) and fingerings (1, 2, 3, 4). The piece concludes with a final cadence.

Continuation of the musical score for Violon 2, Rondo section, page 5. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *cresc.*, and *mf*, along with trills (*tr*) and fingerings (1, 2, 3, 4). The piece concludes with a final cadence.

VIOLON 2.

Allegro moderato.

[illegible]

This page of musical notation is for a guitar piece, likely a solo. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The piece begins with a 'V' marking and a '1 3' fingering. The first staff has a 'f' (forte) dynamic. The second staff has a 'p' (piano) dynamic. The third staff has a 'f' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'ff' (fortissimo) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'p', and 'ff'. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Adagio.

p
ff
f
p
pp
p

K
 V
 L

p
f
ff
p
f
ff
cresc.
f
f
p
decresc.
p

D
 E
 F

Musical score for Violon 2, page 8. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *pp*. Fingering numbers (1, 2, 0, 4) are indicated throughout. The piece is marked with a 'G' at the beginning and an 'H' later on.

Musical score for Violon 2, page 13. The score consists of ten staves of music in B-flat major (two flats). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. Fingering numbers (1, 2, 3, 4) are indicated throughout. The piece is marked with a 'G' at the beginning and an 'H' later on. The score ends with a 'cresc.' marking.

Violon 2 part, Allegro moderato. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro moderato." The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *fp* (forzando piano) and *ff* (fortissimo). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10, B at measure 20, C at measure 30, and D at measure 40. The piece concludes with a final double bar line.

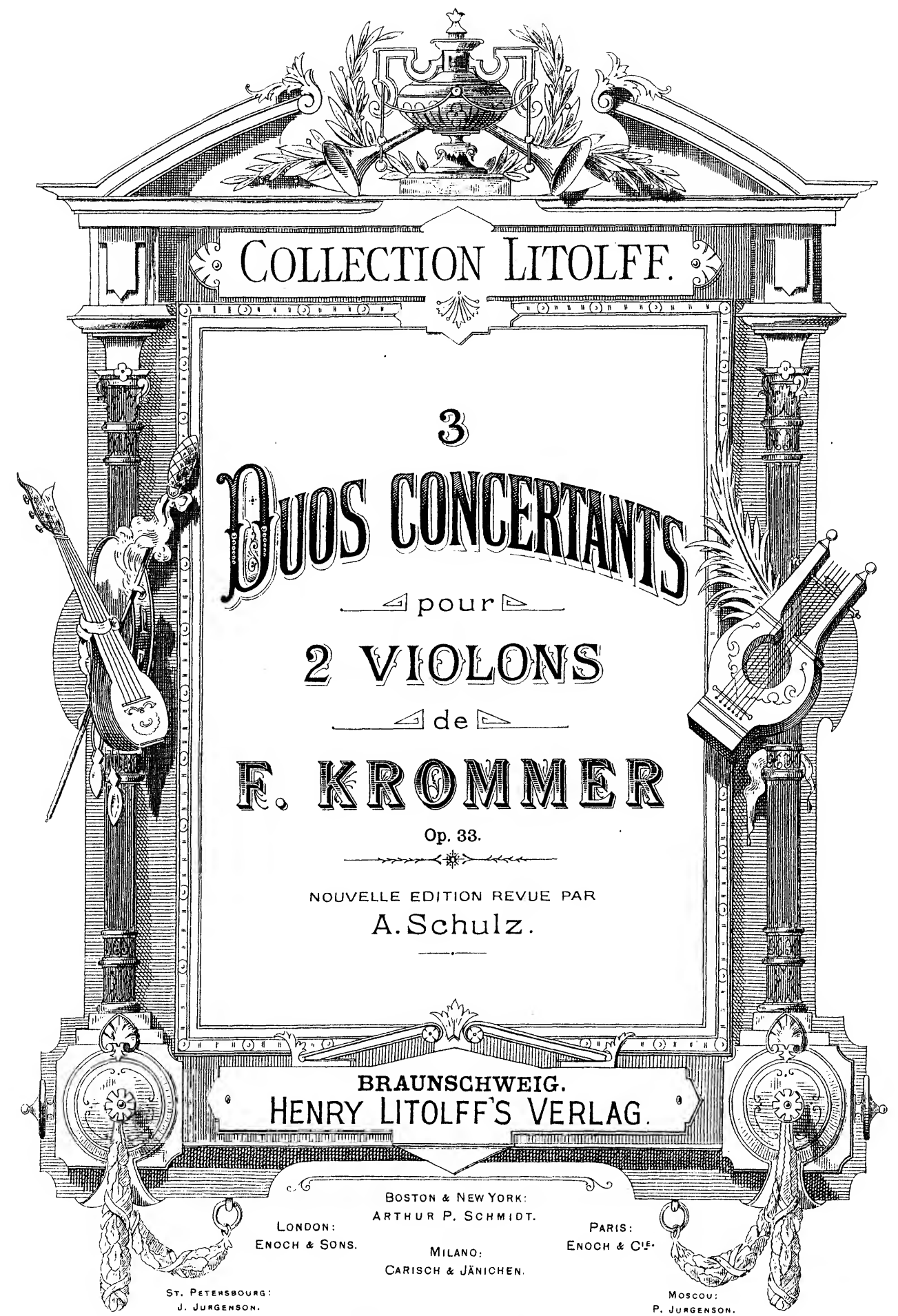
Adagio.

Violon 2 part, Adagio. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio." The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *fp* (forzando piano) and *ff* (fortissimo). The score is divided into sections labeled K and V. Section K starts at measure 10, and V at measure 20. The piece concludes with a final double bar line.

Allegro moderato.

Musical score for Violon 2, page 10. The score is in G major, 2/4 time, and consists of 12 staves. It begins with a forte (*f*) dynamic and a "cresc." (crescendo) marking. The music features various melodic lines with triplets, slurs, and fingerings. A piano (*p*) dynamic appears in the third staff. A section marked "M" begins in the eighth staff with a forte (*f*) dynamic. The piece concludes with a "cresc." marking and a final forte (*f*) dynamic.

Musical score for Violon 2, page 11. The score continues from page 10 and consists of 12 staves. It features complex melodic passages with many triplets, slurs, and fingerings. Dynamics include piano (*p*), forte (*f*), and piano (*p*). A section marked "P" (Piano) begins in the eighth staff. The score ends with a final melodic line.



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